

2011 ELYRICA SUMMER CHAMBER MUSIC CAMP

for
Harp and Flute

Held in a new lovely location –
Fully air conditioned!
in Ridgefield, Connecticut

ONE EXCITING WEEK-LONG SESSION OF
HARP ORCHESTRA, FLUTE CHOIR,
SMALL ENSEMBLES,
SPECIAL WORKSHOPS AND MASTERCLASSES.

ALL LEVELS - Ages 8 to Adult

Monday, July 11th - Friday, July 15th, 2011
10:00 a.m. until 3:00 p.m.
Final Concert: Friday, July 15th 3:00 p.m.
PUBLIC WELCOME

Directed By:

Harpist Wendy Kerner Lucas 203-966-7616 WKLHarp@gmail.com

Flutist Vanessa Breault Mulvey 781-942-9641 vmulvey@flutezone.com

EARLY REGISTRATION FEE DEADLINE: May 7, 2011
www.elyrica.org

Overview:

2011 ELYRICA SUMMER CHAMBER MUSIC CAMP

Now in its thirteenth year, the Elyrica Summer Music Camp was founded and is run by some of the leading instrumental instructors and performers on the East Coast. The camp offers intensive performance and educational opportunities in chamber music for harp and flute. The camp will take place in a beautiful school facility in Ridgefield CT that is fully air conditioned, and is open to students of all levels, age 8 to adult. Students enjoy a variety of opportunities at the Elyrica camp, including harp orchestra, flute choir, small ensemble playing (duos, trios) and instrumental classes. Elyrica also includes a number of different music workshops. These classes will have a variety of exciting themes such as: Instrumental Performance Techniques, Body Mapping, a Masterclass featuring students and an Open Rehearsal by the Faculty.

Each camp day will include a communal lunch and free time. On Friday afternoon, after our pizza lunch, we will have a fun Talent Show where participants can show everyone their non flute and harp skills! The camp concludes with a gala concert event that will include performances by student chamber groups as well as faculty members. The gala final concert will take place at 3PM on Friday, July 15th, followed by a grand reception.

The Faculty:

Harpist WENDY KERNER LUCAS is a graduate of The Juilliard School and was presented in her New York Debut in Carnegie Recital Hall as a winner of the Artists International Competition and is also a winner of the American Harp Society Concert Artist Program. Described by The New York Times as "first-rate", she has performed extensively throughout the United States and for the World Harp Congress in Paris, France. Ms. Lucas has taught seminars at The Juilliard School, the University of Redlands, California and the University of North Texas. Ms. Lucas is the principal harpist of the Bridgeport, Ridgefield and Norwalk Symphonies. She performs with numerous chamber music ensembles, including The Glorian Duo (harp and flute) which won the Silver Prize in the National Flute Association's Chamber Music competition, and has a CD *Sounds of the Seine* on the Delos International label. Ms. Lucas maintains an active private teaching studio in New Canaan, CT. Her students have won prizes from the Stamford Symphony, the CT Chapter of the American Harp Society, the Schubert Club, and Manhattanville College.

Boston flutist, VANESSA BREAULT MULVEY was chosen by Angela Fratturo Kelly to join Elyrica in 2008. She is an active performer and teacher having presented and performed throughout the country including at National Flute Association conventions, Trevor Wye's 2010 Boston master class, Greater Boston Flute Association events and at colleges and music schools throughout the region. Ms. Mulvey is a certified Andover Educator who bases her playing and teaching on the principles of Body Mapping. She teaches the course, "What Every Musician Needs to Know about the Body" to musicians looking to enhance their playing. Ms. Mulvey is a faculty member of the Longy School of Music in Cambridge, MA and runs a private studio in Reading, MA. Her students have won awards and participate in ensembles throughout the area. Ms. Mulvey presents an annual recital at Longy with clarinetist Michelle Shoemaker. She has appeared on concert series' that include 1794 Meeting House Series and the Wolfeboro (NH) Friends of Music and has performed at the National Flute Association's annual convention. Upcoming engagements include a workshop at Boston University, and Trevor Wye's United States resident master class at Boston University. Ms. Mulvey is a contributor to *A Young Musician's Survival Guide* (Oxford) by Amy Nathan and has been published in *Flute Talk* magazine. A native of Norwalk, CT, she enjoys returning to the area for a week of beautiful music at Elyrica.

2011 ELYRICA SUMMER CHAMBER MUSIC CAMP SCHEDULE:

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00-11:10 a.m.	Get Acquainted time	Mixed Ensembles Sectionals	Mixed Ensembles 10 - 11:20	Mixed Ensembles	Dress Rehearsal 10 – 12:15
	10:30 -11:30 Mixed Ensembles Sectionals				
11:10- 12:20 p.m.		Small Chamber Ensembles and coaches	Small Chamber Ensembles and coaches 11:20 - 12:30	Small Chamber Ensembles and coaches	
	11:30 - 12:30 Small Chamber Ensembles and coaches				
12:20-1:00 p.m.		Lunch, Free Time	Lunch, Free Time	Lunch, Free Time	Pizza Lunch 12:30 - 1:30 Complete Exit Surveys
	12:40 - 1:35 Lunch Free Time				ELYRICA MART – musical items for sale
1:00-2:00 p.m.	Optional Playground time (1:00 - 1:30)	Flute Choirs A or Flute Choir B or Harp Orch. A Harp Orch. B	Flute Choir A Harp Orch. A Or MUSIC WORKSHOP	Flute Choirs A or Flute Choir B or Harp Orch. A Harp Orch. B	1:45 TALENT SHOW
	1:45 - 3:00				2:15 – 2:45 Break - Tuning, Changing for Concert
2:00-3:00 p.m.	Flute Choirs A or Flute Choir B or Harp Orch. A Harp Orch. B	INSTRUMENTAL WORKSHOP	Choir B Harp Orch. B Or MUSIC WORKSHOP	INSTUMENTAL WORKSHOP	Final Concert: 3:00 p.m. All Ensembles: Open to the Public with Reception Following.

Schedule is subject to change.

2011 ELYRICA SUMMER CHAMBER MUSIC CAMP
Application Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Instrument: _____

Teacher: _____ Teacher's Phone Number: _____

Teacher's email: _____

Please Indicate: Are You an Adult? _____ If not, please list your age: _____

Your Level: Beginner _____ Intermediate _____ Advanced Intermediate _____ Advanced _____

How long have you played your instrument? _____

Do you play other instruments? _____

If so, which instruments and for how long? _____

Please list your most recent solos/chamber music/method book: _____

Participants must bring their own instruments. There will be a place to lock the instruments overnight. If there is a problem, please contact us.

What type of harp you play: Lever _____ Pedal _____ Number of Strings _____

Please indicate the model of harp you play: _____

Is there any small ensemble music that you would like to work on in camp (duos or trios for harps, flutes or both)? No _____ Yes _____ Please give title and composer: _____

Auditions may be needed to properly place some students as a means of ensuring that all students are challenged appropriately.

Please bring your lunch each day; there is a refrigerator for storage; drinks will be provided.

Would you be willing to host a Camper from out of the area, who would pay you for their room and board? Yes _____ No _____

Do you have a parent or family member who might be interested in helping during the camp? Yes _____ No _____

Please detail: _____

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Applying For:

FEE is \$485.00 for the session including all classes and performing opportunities.

Application deadline is May 7, 2011. If the date has past, space may not available. Please call to check if it is still available. **A late fee of \$110.00 will apply for applications received after that date.**

Limited **scholarship** assistance is available. This includes working scholarships (helping with harp tuning for a reduced rate, etc.) as well as assistance for those in need. Please inquire.

Your Check to Elyrica: Regular Registration before May 7th: \$485.00 _____

Registration after May 7th: \$595.00 _____

Other: _____

Please explain _____ Fee: _____

Private Lessons:

Would you like to have a private lesson during the week of Elyrica?

This would entail an additional fee, dependent on the length of the lesson, but we will arrange a time with you if you would like that to be a part of the week.

Yes, I would like to have a private lesson: _____

Is there a day that would be best for you? _____

I would prefer 45 minutes _____ 60 minutes _____

Please make all checks to ELYRICA. Mail to: 176 Logan Road, New Canaan, CT 06840 along with the two pages of this application form.

Refund policy: Refunds will be given upon request before May 21, 2011. After that time refunds cannot be given due to the time and costs involved in setting up the ensemble groups, writing, copying and sending parts, hiring faculty and other allocation of funds.